

Trentième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié à Monsieur

Alexandre Chevillard

par

GEORGE ONSILOW.

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VIOLINO I:

G. Onslow Op. 56.

3

M.M. ♩ = 112.
QUARTETTO
N° 30.

ALLEGRO MAESTOSO ED ESPRESSIVO.

1. *p* *cres.* *f* *dim.* *p* *ten.*

ten. *cres - cen - do.* *f*

3 *p* *cres.* *f*

dolce

con eleganza.

rf *rf* *crescen - do.*

f *pp*

cres - cen - do. *p*

smorz.

1.^o 2.^o *f* *1*

1099

V. S.

VIOLINO I:

Violino I musical score page 1099. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *cres.* (crescendo), *pp* (pianissimo), *con sentimento*, *morendo*, *dim.* (diminuendo), and *cres - cen - do poco a poco*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

VIOLINO I:

5

con eleganza.

p

rf

rf

rf

cres.

f

p

cres - - cen - - do.

f

dimin. p

p

cres - - cen - - do.

f

p

p

morendo.

ppp

f

6

VIOLINO I:

$\text{♩} = 120.$
MINUETTO. **MODERATO.**

The musical score is written for Violino I. It begins with a tempo marking of 'MODERATO' and a metronome indication of 120 beats per minute. The title 'MINUETTO.' is prominently displayed. The key signature has two flats (B-flat major), and the time signature is 3/4. The score contains ten staves of music. Key features include: a first ending (1º) and second ending (2º) in the eighth staff; dynamics ranging from pianissimo (pp) to fortissimo (ff); and specific performance instructions like 'dolce con Eleganza.' in the sixth staff. Trills (tr) are used throughout the piece.

VIOLINO I:

7

pp *tr*

dolce.

4 4 2 2 4 4

tr

cres - cen-do. *f*

ff *dimin.* *p*

dimin. *pp* *tr*

1

tr

$\text{♩} = 104.$
ADAGIO
CANTABILE E SOSTENUTO.

Basso. *pp* *rf* *rf*
rf *rf* *rf* *dolce.*
cres - cen - do. *p*
dimin. *cres - cen - do.*
f *f* *dimin.*
p
f *f* *f* *f* *dolcissimo.* *rf*
rf *sempre piu crescendo.*
f *pp*
cres - cen - do. *f* *dimin.* *pp* *p*

VIOLINO 1:

9

Violino 1 musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulation marks, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a *cres.* marking. The second staff has *f*, *cres.*, *ff*, and *pp* markings. The third staff has *p*, *f*, and *f* markings. The fourth staff has a *dolce.* marking. The fifth staff has *rf* and *rf* markings. The sixth staff has *f*, *rf*, and *f* markings. The seventh staff has *rf* and *sempre più cres.* markings. The eighth staff has *f* and *pp* markings. The ninth staff has *cres.*, *cen do.*, *f*, *dimin.*, and *p* markings. The tenth staff has *pp*, *morendo.*, and *ppp* markings. The score ends with a double bar line.

FINALE.

$\text{♩} = 120.$

VIVACE.

f

cres.

ff

pp *legato.*

rf

p *leggiermente.*

cres.

f

risoluto.

ff

diminuendo.

p

p *scherzando.*

*) Les deux croches doivent se pousser en sautant, la noire doit être tirée.

VIOLINO I.

11

cres

cen - - - *do. f*

con espressione. *p* *rf* *rf*

morendo. *f*

p

cres - *cen* - *do.*

3

1099

V. S.

VIOLINO 1:

Violino 1 musical score page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic of *p*. The second staff has a dynamic of *ff* and a crescendo marking *cres.*. The third staff has a dynamic of *ff* and a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff* and a dynamic of *p*. The sixth staff has a dynamic of *ff* and a dynamic of *p*. The seventh staff has a dynamic of *ff* and a dynamic of *p*. The eighth staff has a dynamic of *ff* and a dynamic of *p*. The ninth staff has a dynamic of *ff* and a dynamic of *p*. The tenth staff has a dynamic of *ff* and a dynamic of *p*. The eleventh staff has a dynamic of *ff* and a dynamic of *p*. The twelfth staff has a dynamic of *ff* and a dynamic of *p*. The score includes various performance instructions such as *sempre più cres.*, *legatissimo.*, *dimin.*, *P scherzando.*, and *cres - cen - do.*. The score ends with a double bar line.

p

cres. *ff*

ff *p*

f

ff *p*

sempre più cres. *ff*

cres - cen - do.

pp *ff* *legatissimo.* *cres.* *f*

dimin. *p*

P scherzando.

cres - cen - do.

VIOLINO I.

13

con espressione.

p *ff* *ff* *cres - cen - do.* *ff* *p* *pp*

cres

cen - do. *f* *p*

crescen - do. *f* *cres. sempre.*

ff accelerando sin' al Fine.

ff FINE.

1099

QUARTETTO N° 30. **ALLEGRO MAESTOSO ED ESPRESSIVO.**

The musical score for Violino 2 of Quartetto N° 30 by G. Onslow is written in G major and 2/4 time. The tempo and mood are marked "ALLEGRO MAESTOSO ED ESPRESSIVO." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a first ending bracket and a "ten." (tension) marking. The second staff continues the melody, marked with a first ending bracket and a "ten." marking. The third staff features a "sempre più crescendo." marking. The fourth staff is marked with a "f" (forte) dynamic. The fifth staff is marked with a "p" (piano) dynamic. The sixth staff is marked with a "cres." (crescendo) marking. The seventh staff is marked with a "smorz." (decrescendo) marking. The eighth staff is marked with a "1." and a "2." (second ending) marking. The ninth staff is marked with a "p" (piano) dynamic. The tenth staff is marked with a "cres." (crescendo) marking. The piece concludes with a final chord marked "f" (forte).

409877

VIOLINO 2:

3

morendo. *pp* sempre più *cres.*

f *f* *f*

1 5 *p* *p*

cres - - - *cen* - - - *do.* *f*

cres. *f* *pp*

cres. *cres.* *p*

morendo. *ppp* *f*

1099

VIOLINO 2^a

MODERATO.

MENUETTO.

pp

ff

pp

p

1^o 2^o

pp

ff

pp

p

cres. f ff dim. p pp

pp

VIOLINO 2.

5

ADAGIO
CANTABILE E SOSTENUTO.

Basso. *pp*

p *cres - cen - do. p* *cres.*

f *f* *dimin* *p* *if*

if *if* *if* *pp* *sempre*

p *più crescendo. f* *pp* *cres - cen - do. f* *dim. pp*

cres.

cres. sempre. *f* *cres. ff* *pp*

p *pp*

if *if* *if* *if*

sempre più cres. f *pp* *crescendo.*

f *dim. p* *pp* *morendo.* *ppp*

1099

FINALE. **VIVACE.**

mf cres. ff p pp

cres - cen - do. f risoluto.

ff scherzando. p

p legato.

f

p

morendo.

* Les deux croches doivent se passer en sautant, la noire doit être liée.

VIOLINO 2:

7

cres - cen - do. f

p

f

p

cres. f *ff* *ff*

p

f

f

sempre più crescendo.

ff

mf cres. *ff* *p*

f *dimin.* *P* *scherzando.*

p

1099

f

1 2 *p*

cres - cen - do. ff p

cres - cen - do. ff p

pp *cres*

- cen - do f 2 p 2

2 2 2

3 cres. f sempre più cres.

ff acceterando sin' al Fine.

ff **FINE.**

**QUARTETTO
N. 30.**

ALLEGRO MAESTOSO ED ESPRESSIVO.

p *cres.* *p* *f*

p *sempre più crescendo.* *f*

p *cres - cen - do.*

f *f*

p

cres - cen - do. f *pp*

cres. *fp*

smorz. *1º* *2º* *1 f*

f *p* *cres.*

f *p* *f* *p* *pp* *cres.*

pp

409176

ALTO.

3

morendo. *pp*

f

2

3

f *p* *p*

cres - - - *cen* - - - *do.* *f*

p

f *pp*

cres - *cen* - *do.* *f* *dim.* *p*

cres. *p*

p *morendo.* 1 *f*

ff *ff* *ff*

4

ALTO.

MODERATO.

MINUETTO.

1
pp

2
ff tr tr pp

p

p

1^o 2^o

1
pp

2
ff tr

pp

p

crescendo. f ff dim. p

pp

109

ALTO

5

ADAGIO
CANTABILE E SOSTENUTO.

Basso, *pp*

p

cres. cen - do. p

cres.

f

f dim. p rf rf

rf pp sempre più cres. f

pp cres. f dim. pp p

cres. cres. sempre. f cres. ff pp

1

p p pp

p rf rf

pp sempre più cres.

f pp cres. f dimin. p

pp morendo.

ppp

11.98

FINALE, VIVACE.

f *mf cres.*

ff p *pp legato.* *p*

cres. f *f*

ff *dimi - nuen - do.*

p *5* *p* *p*

cres - cen - do. f

1 *5* *p*

3 *f* *morendo.*

p *cres - cen - do.*

f *f*

p

cres. f *ff* *p*

f *1*

*) Les deux crochets doivent se pousser en sautant; la noire doit être tirée. 1099

ALTO.

sempre più crescendo.

ff

mf cres. ff p pp cres. f

dimin.

p

cres - cen - do. f

1 2

cres - cen - do.

ff p

cres - cen - do. ff p

schierzando.

pp

cres. f p.

2

1 1 2 3 4 5 6

7 8

cres - cen - do. f

sempre più cres.

ff accelerando sin' al Fine.

ff

FIN.

VIOLONCELLO.

G. Onslow Op. 56.

1

ALLEGRO MAESTOSO ED ESPRESSIVO.

Solo.

QUARTETTO
N° 30.

The musical score for Violoncello, Quartetto N° 30 by G. Onslow, is written for a single cello part. It begins with a 'Solo.' marking and a tempo of 'ALLEGRO MAESTOSO ED ESPRESSIVO.' The music features various dynamics including *p*, *f*, *cres.*, and *smorz.*, and includes fingerings and articulation marks. The piece concludes with a first and second ending.

2

VIOLONCELLO.

f

p

cres. cen do.

f

p

f

p

pp

cres.

pp

morendo.

pp

sempre più cresc.

f

f

f

dim. p

3

p

cres. cen do. f

p

VIOLONCELLO.

3

Violoncello musical score for page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second staff begins with the instruction *leggiermente.*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *cres.* (crescendo), *dimin.* (diminuendo), *morendo.* (morendo), and *ff* (fortissimo). The score concludes with a double bar line and the number 1099.

1099

VIOLONCELLO.

MINUETTO. **MODERATO.**

pp

ff

dimin. pp

sciolte.
p

p

1^o *2^o* *pp*

ff

VIOLONCELLO.

5

dimin. pp

sciolte.

p.

cres

cen - do, f ff 1 pp

tr

1099

This page contains the musical score for the Violoncello part, page 5. It features 12 staves of music in bass clef. The notation includes various dynamics such as *dimin.*, *pp*, *p.*, *cres*, *f*, *ff*, and *pp*. There are also performance markings like *sciolte.*, *cen - do,*, and *tr*. The music is written in a key with one flat and a 4/4 time signature. The page number 1099 is printed at the bottom center.

ADAGIO
CANTABILE E SOSTENUTO.

Solo.
dolce. *pp*

p

cres - cen - do. *p* *cres.* *f*

f *dimin.* *p* *rf* *rf* *rf* *rf* *f*

Pizz. *p*

sempre più. *f* *Arco.* *pp* *cres.*

f dim. p *cres.* *cres. sempre.*

f *cres* *ff* *p* *pp*

p *pp*

p *rf* *rf* *rf* *rf*

Pizz.

sempre più crescendo. *f* *Arco.* *pp* *cres. f dim.*

p *pp* *morendo.* *ppp*

VIOLONCELLO.

7

FINALE. **VIVACE.**

f *p* *cres.* *ff* *pp* *if* *pp* *p* *cres. f* *riso.* *dim.* *ff* *p* *dolce.* *cres - cen - do. f* *1* *sur trois cordes.* *p* *leggiamente.* *morendo.* *f* *cres - cen - do. f* *fp* *1*

*) Les deux croches doivent se pousser en sautant; la noire doit être tirée. 1093

V. S.

VIOLONCELLO.

Violoncello musical score for page 8. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a crescendo (*cres - cen - do.*) and a change to a treble clef. The fourth staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff includes a first finger fingering (*1*) and a forte (*f*) dynamic. The sixth staff has a *sempre più cres.* marking. The seventh staff is marked fortissimo (*ff*). The eighth staff includes piano (*p*), crescendo (*cres.*), fortissimo (*ff*), piano (*p*), pianissimo (*pp*), and crescendo (*cres.*) markings. The ninth staff features a diminuendo (*dimin.*) and piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic and a *dolce.* marking, followed by a fifth finger fingering (*5*). The final staff concludes with a crescendo (*cres - cen - do.*) and a forte (*f*) dynamic.

VIOLONCELLO.

9

1 1 *p sur trois cordes.*

cres *cen*

do. *ffp* *cres*

cen *do.* *ffp* *pp*

cres *cen* *do.* *fp*

cres *cen* *do.* *f*

ff accelerando sin'al Fine.

sempre più cres.

ff **FINE.**

